

Purity of Tone Unsurpassed.



To-day the Weber Piano is known to every musician in this country and Europe, and is considered by them the

Best Piano Manufactured,

And it is the

"FAVORITE OF THE MUSICIAN."

What Famous People Say.

CINCINNATI CONSERVATORY OF MUSIC.

CINCINNATI, March 2, 1886.

MR. ALBERT WEBER.

MY DEAR SIR: Allow me to express my opinion, formed after nineteen years' continuous use of your pianos, both for teaching and practising purposes, that there is no other instrument equal to the Weber Piano, not only on account of its wonderful durability, but also for its sweetness, evenness, and wealth of tone. I am delighted with the Upright and the Parlor and Baby Grands during the past five years, while your magnificent Concert Grands have always added largely to the success of all the musical entertainments of the Conservatory.

Please accept my congratulations upon the unrivalled position which your pianos hold in the musical world. CLARA BAUR, Directress of the Cincinnati Conservatory of Music.

The powerful pianiste, Alide Topp, pronounced the Weber unequalled.

Sig. Muzio, the conscientious conductor of Grand Italian Opera, said: "The Weber Piano touched my heart."

The peerless Nilsson by advice of the musical critics of the London Times and Telegraph, ordered one of the Weber Grands for her room, and the praises of the instrument have never ceased.

Following her approval came that of the full-voiced, tragic Pauline Lucca and the florid, unapproachable Di Murska.

Then came words of unqualified praise from every great singer. Our great American contralto, Annie Louise Cary; the prima donna Torriani, Brinkerhoff, Maresi, Van Zandt, Mrs. Seguin, the golden-voiced Campanini and Capoul, the glorious baritone Maurel, Del Puente, and Nannetti.

The pianiste of the Peace Jubilee in Boston, the world-famed Arabella Goddard; the pianist Bendel, the prima donna Peschka-Leutner, Band Master Godfrey; in fact, every great artist connected with the jubilee were full of congratulations.

CINCINNATI, January 10, 1886.

WESLEYAN COLLEGE.

I am pleased to write you that the Weber Grand Piano I purchased from Messrs. Smith & Nixon some years ago, and which we have used in this College, has given complete satisfaction and has been a source of pleasure to my pupils.

REV. W. K. BROWN, D. D., President of Wesleyan College.



They Combine Force and Magnitude.

WEBER PIANOFORTES.

Grand, Square, and Upright.

THE GREATEST, GRANDEST, AND BEST

THAT ARE

MADE IN THE WORLD!



PIANOFORTE **WEBER** MANUFACTORY,

NOS. 119, 121, 123, 125 SEVENTH AVENUE,

and

NOS. 147, 149, 151, 153, 155, 157, 159, 161, 163, 165 WEST SEVENTEENTH STREET,

NEW YORK, U. S. A.

The WEBER PIANO, in
JUDGES AT PHILADELPHIA,
of SENSIBILITY, SYMPATHY,



the words of the WORLD'S
"EFFECTS THE ALLIANCE
and POWER."

WAREROOMS AND OFFICE:

FIFTH AVENUE, corner WEST 16TH STREET,

NEW YORK, U. S. A.

Unequalled in Quality.



It is more largely represented in Seminaries and Schools than any other, because of its greater durability. It has not its equal in tone, for purity, depth, and perfect adaptation to the human voice, which it nearly resembles in singing quality. This is the testimony of every singer. The prima donna on the stage or the singer in an humble cottage find in it the same sustaining power.

Its fulness and brilliancy make it the favorite alike of the Professor and the Amateur, so that the leading musical paper, in speaking of last season's concerts, justly remarks:

"It is a curious fact, but true, that, with a few unimportant exceptions, the Weber Grands have been the only ones used at the Metropolitan concerts during the past and present seasons. Several times as many as seven have been used at as many concerts during the same evening. The fact is, the Weber Pianos have driven the instruments of other firms out of the concert rooms of this city and suburbs."

As the highest musical authority pronounces the Weber Piano the best in America, and every musician, native or foreign, acknowledges the superiority of the American instruments over those of Europe, there can be no doubt that the "Weber" is the

MOST PERFECT PIANO PRODUCED.

It is the sympathetic and rich quality of tone, combined with purity and greatest power, which has made the Weber Piano the favorite of the public

And the Superior of All Its Competitors.

The United States Centennial Commission

publicly decreed, November 10, 1876, an award and soon after sent an OFFICIAL report, signed and sealed, as follows:

"The United States Centennial Commission announce the following report as the basis of an award to

A. WEBER of New York

for Grand, Square, and Upright Pianos."

REPORT:

"SYMPATHETIC, Pure and RICH TONE, COMBINED WITH GREATEST POWER, as shown in three styles, GRAND, SQUARE, and UPRIGHT PIANOS, which show intelligence and solidity in their construction, a pliant and easy touch, which, at the same time, answers promptly to its requirements, together with excellence of workmanship."

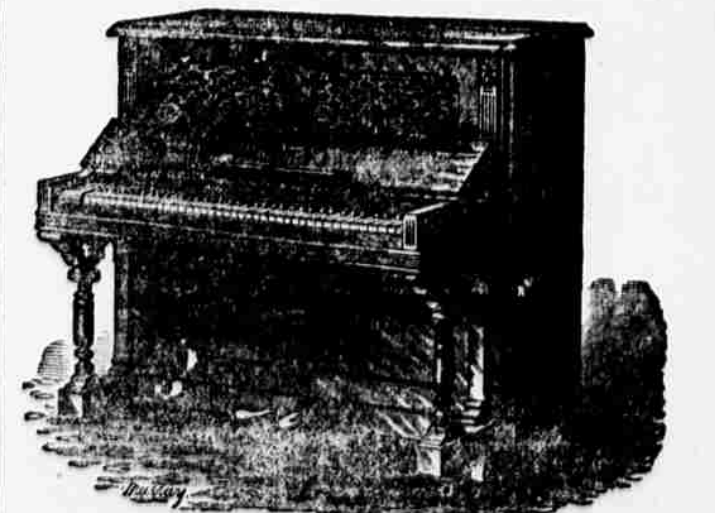
A. T. GOSHORN, Director-General.

J. R. HAWLEY, President.

Attest: [Seal.] J. L. CAMPBELL, Secretary.

That opinion is endorsed by such world-famous artists as

Parepa Rosa,	S. B. Mills,
Clara Louise Kellogg,	S. Behrens,
Etelka Gerster,	Victor Maurel,
Marie Roze,	Anto. J. Galassi,
Carlotta Patti,	Mme. Anna Bishop,
Mrs. Florence Rice-Knox,	Pauline Canisa,
Mrs. Charles Maulton,	Miss Drasdill,
Miss Rose Hersee,	Mme. Clara Perl,
Miss Henrietta Markstein,	Mr. Charles Santley,
Sig. Brignoli,	Alfred H. Pease,
George W. Colby,	Sig. Ronconi,
George W. Morgan,	M. Arbuckle,
Luigi Arditi,	Otto Singer,
Arabella Goddard,	William Castle,
Teresa Carreno,	



With Strength and Sonority of Tone.